

MARVEL
LIMITED SERIES

2 of 5

ORSON SCOTT CARD™
**ENDER'S
GAME**

CHRISTOPHER YOST

PASQUAL FERRY

FRANK D'ARMATA



BATTLE SCHOOL

ACTUAL
**ENDER'S
GAME**

ORSON SCOTT CARD

ENDER'S GAME

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Special Thanks to KRISTINE CARD, KATHLEEN BELLAMY, DARIAN ROBBINS, ANDREW BAUGHAN, RALPH MACCHIO, LAUREN SANKOVITCH, JIM NAUSEDAS, JIM MCCANN, ARUNE SINGH, CHRIS ALLO and JEFF SUTER.

KNOFEL'S GREAT BATTLE SCHOOLS, No. 2, January, 2000. Published monthly by MINERVA PUBLISHING, INC., a subsidiary of INQUIRIES ENTERPRISES, INC. OFFICE OF PUBLICATION: 417 Elm Avenue, New York, NY 10016-2000. ISSN 0896-2070. © 2000 Knofel's Great Battle Schools, Inc. All rights reserved. All characters featured in this issue are the distinctive names and likenesses of persons, products, places, and institutions, which may be used without permission or liability to the author or publisher. This magazine includes no part of any original work of fiction or design, or of any original song or composition of any kind, or any original idea, method, or procedure, except such as may be expressly set forth herein. Any such similarity is coincidental.

INTERNATIONAL FLEET PSYCHOLOGICAL REPORT #0026584

SUBJECT: WIGGIN, ANDREW "ENDER"

FILED BY: COLONEL HYRUM GRAFF

CROSS REFERENCE: WIGGIN, PETER and WIGGIN, VALENTINE

After the second invasion by the alien FORMICS, International Fleet began the BATTLE SCHOOL initiative to find and train the greatest minds humanity had to offer, preparing them to lead the International Fleet in a potential THIRD INVASION.

Training begins at SIX YEARS OLD.

I.F. had chosen PETER WIGGIN for monitoring some years ago, implanting a MONITOR CHIP in him. Peter was too aggressive, but showed considerable promise. We requisitioned a second child from the Wiggins, a girl, hoping to weed out excessive aggression. VALENTINE was equally promising, but was too noncompetitive. And while population laws forbade another child, I.F. exempted the Wiggins for a THIRD... Ender.

We monitored Ender the longest of the three children, and saw how he was influenced equally by Peter AND Valentine. Peter tormented Ender viciously throughout his life, and Valentine was Ender's only support. Concerns arose that Ender subjugated his will to BOTH of them, that he was too malleable.

I disagreed. So we gave Ender a final test... and took out his monitor. He was immediately attacked by a school bully, and Ender dealt with the student with... finality. Upon direct questioning, Ender revealed that his brutality against the student was a tactical decision, and not cruelty for the sake of cruelty.

I invited Ender to Battle School. And now I pray that he's strong enough to survive it. For all our sakes.

"WITH RYDER, WE HAVE TO STIKE A DELICATE BALANCE. ISOLATE HIM ENOUGH THAT HE REMAINS CREATIVE OTHERWISE HE'LL ADAPT THE SYSTEM HERE AND WE'LL LOSE HIM."

"SO YOU'RE GOING TO ISOLATE HIM."

OVER HERE!

LOOK HERE!!

"I'LL HAVE HIM COMPLETELY SEPARATED FROM THE REST OF THE BOYS BY THE TIME WE GET TO THE SCHOOL."

HOW ARE YOU FEELING?

DO YOU HAVE ANYTHING YOU WANT TO TELL THE PEOPLE?

HOW DOES IT FEEL TO BE A HERO?

THAT'S WHERE YOU'RE MISTAKEN. HE'S EVEN SMARTER THAN HE LOOKS. BUT DON'T WORRY. WE'LL PURGE THAT IN A HURRY.

...IT MAKES THEM BETTER.

"I HAVE NO DOUBT OF IT. I WATCHED THE VIDS OF WHAT HE DID TO THE STILSON BOY. THIS IS NOT A SWEET LITTLE KID YOU'RE BRINGING TO BATTLE SCHOOL, GRAFF."

SOMETIMES I THINK YOU ENJOY BREAKING THESE LITTLE GENIUSES.

ENJOY? MAYBE. BECAUSE WHEN WE PUT THE PIECES OF THESE CHILDREN BACK TOGETHER...

















I THOUGHT
YOU WERE
MY FRIEND.
WHATEVER
GAVE YOU
THAT IDEA?
BECAUSE
YOU--

YOU
RIGHT LIE.

I WON'T LIE NOW,
BUTTER. MY JOB ISN'T
TO BE FRIENDS. MY JOB
IS TO PRODUCE THE
BEST SOLDIERS IN THE
WORLD. IN THE WHOLE
HISTORY OF THE
WORLD.

MY JOB
IS TO PRODUCE
A NAPOLEON, AN
ALEXANDER, A
JULIUS CAESAR
AND ALL THE MEN
AND WOMEN HE'LL
NEED TO HELP
HIM.

NOWHERE DOES
IT SAY I HAVE TO
MAK FRIENDS
WITH CHILDREN.

YOU MADE
THEIR HATE
ME.

SOF WHAT WILL
YOU DO ABOUT IT?
CRAWL INTO A CORNER
AND HIDE? KISS THEIR
BACKSIDES SO THEY'LL
LOVE YOU AGAIN?

THERE'S ONLY
ONE THING THAT WILL
MAKE THEM STOP
HATING YOU, EMPER. I
TOLD THEM YOU WERE
THE BEST. NOW YOU
DAMN WELL BETTER BE.

IF
THAT THE
ONE?

WHO KNOWS? BUT
THE KIP WAS RIGHT.
AMPERSON. I AM HIS
FRIEND. HE'S CLEAN.
RIGHT TO THE HEART.
HE'S GOOD.

AND FOR
HIS SAKE...

OH, AND BY
THE WAY, EMPER?
YOU AREN'T HELPING
YOURSELF WITH THE
OTHER BOYS, TALKING
TO ME HERE. IF WORD
GETS AROUND THAT
YOU'RE SUCKING UP
TO ME, YOU'RE DEAD
FOR SURE.

"...I HOPE IT
ISN'T HIM."

SHAM!



...WIGGIN...

ENDER
WIGGIN...

...BROKE
BERNARD'S ARM.
NEARLY KILLED
HIM...

PLACE YOUR HAND
ON THE SCANNER.

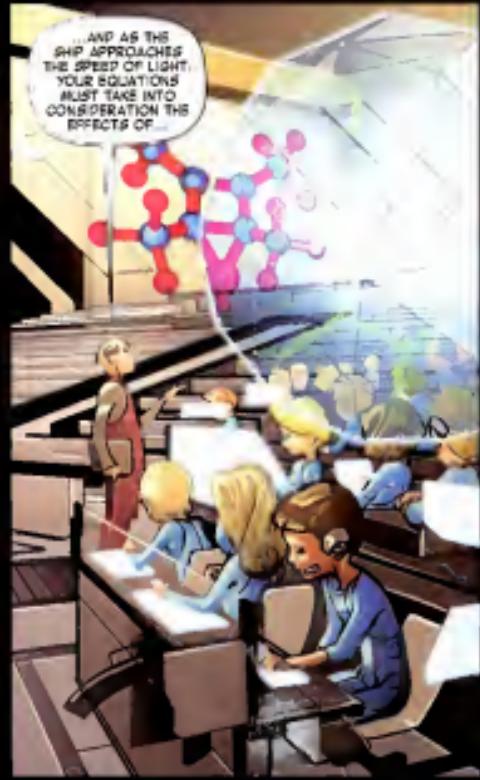
HEY, THANKS
EVERYBODY! I
THOUGHT I WAS
GOING TO HAVE
TO ASK FOR THE
LOW BUNK BY
THE DOOR.

SPEAK YOUR
NAME TWICE.

ENDER WIGGIN
I.D. ACCEPTED

ENDER
WIGGIN
ENDER
WIGGIN

WELCOME TO
BATTLE SCHOOL



THIS IS THE GAME ROOM.

LAUNCHIES START WITH THE 2-D GAMES. YOU'LL FIND VID SCREENS HERE. YOU MAY HAVE PLAYED SIMILAR GAMES AT HOME.

AS YOU PROGRESS, YOU'LL MOVE UP TO THE HOLOGRAPHIC GAMES. WATCH YOURSELF... THE BIGGER KIDS DON'T LIKE YOU LAUNCHIES BUTTING IN. YOU MIGHT GET PUSHED AROUND.

IN FACT, YOU WILL GET PUSHED AROUND. AND WHEN YOU DO, DON'T COME CRYING TO ME. GOT IT?

THIS IS BATTLE SCHOOL, NOT NURSERY SCHOOL.

I'D LIKE A TURN AGAINST YOU.

KUBO, WHAT IS THIS?

A NEW FLOCK OF PWARVES JUST CAME ABOARD. DIDN'T KNOW THEY COULD TALK, THOUGH.

I SEE. YOU'RE AFRAID TO PLAY ME TWO OUT OF THREE.

LISTEN UP, SCRATCHFACE. YOU'RE NOBODY. GOT THAT? YOU'RE NOT ANYBODY TIL YOU'VE GOT YOUR FIRST KILL.

IF I'M NOBODY, THEN HOW COME YOU'RE SCARED TO PLAY ME TWO OUT OF THREE?

KILL THE SQUIRT GLICK AND LET'S GET ON WITH IT.











BATTLE ROOM IS
NOW ENGAGED.

NULL GRAVITY
IN EFFECT.

THIS IS CRAZY!
WHAT DO THEY EXPECT US TO...

--ENDER?



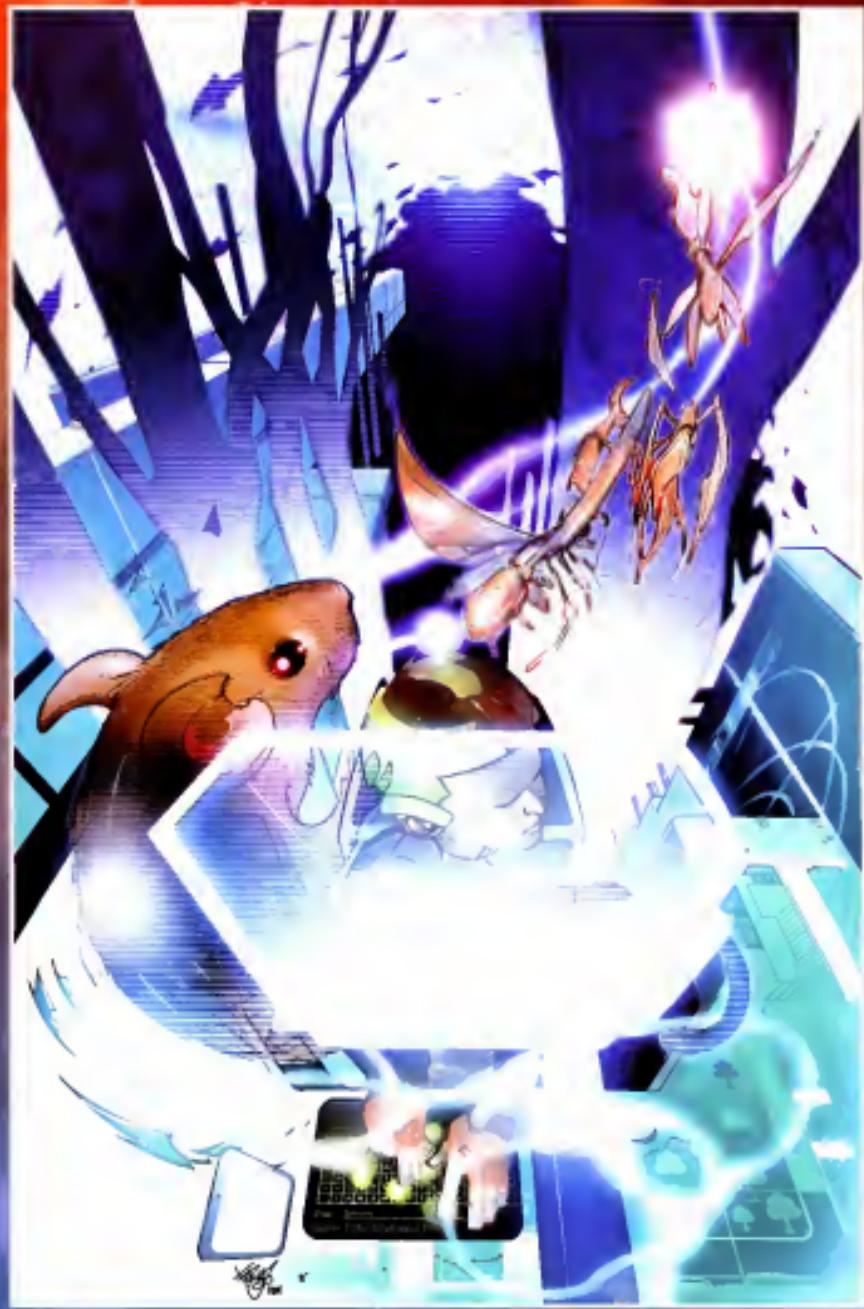








NEXT ISSUE:





Andrew "Ender" Wiggin may be the best hope of all of humanity. The alien Formics twice attacked Earth with devastating power. We barely fought them off. Now the International Fleet has drafted the best and brightest of Earth's children to train them to command our defense against the coming third invasion. The adult teachers believe Ender is something special, so they push him harder than any other student. Will he break under the pressure? Ready or not, Ender may be the only choice...

The world-famous Hugo- and Nebula-winning novel is brought to life in this tale of the one child who can save the world, from the mind of science-fiction master Orson Scott Card.

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